



Moreau | VanTuinen Duo Performance and Teaching Résumé — December 2021

www.moreauvantuinenduo.com
moreauvantuinenduo@gmail.com
f moreauvantuinenduo

moreauvantuinenduo
moreauvantuinenduo
moreauvantuinenduo

CONFERENCE AND FESTIVAL PERFORMANCES

Darkwater Festival, Pembroke NC "Elision: Solo and Chamber Works for Percussion and Low Brass"	September 2021
VTEC — International Tuba/Euphonium Conference "COVID Miniatures: A Showcase Concert by the MV duo"	June 2021
The US Army Band Tuba-Euphonium Workshop, Washington DC "Bring the Noise: A Virtual Artist Recital"	March 2021
Brazilian Euphonium and Tuba Association, Rio Grande do Sul "Bring the Noise: A Virtual Artist Recital"	October 2020
Music by Women Festival, Columbus MS <i>Moral Dilemmas</i> by Barbara York	March 2020
International Alliance for Women in Music Conference, Boston MA "Elision: Solo and Chamber Works for Percussion and Euphonium"	June 2019
International Women's Brass Conference, Arizona State University "Bring the Noise: A Showcase Performance of Works for Percussion and Euphonium", Guest Artist Recital	May 2019
North American Brass Band Association Competition, Fort Wayne IN "Concerto Grosso" by Etienne Crausaz, Featured Soloists	April 2019
AETyB Tuba/Euphonium Conference, Madrid (Spain), Guest Artist Recital	July 2018
The US Army Band Tuba-Euphonium Workshop, Washington DC <i>Spitfire</i> by Nathan Daughtrey	February 2018
International Women's Brass Conference, Rowan University, Guest Artist Recital	June 2017
Southwest Regional Tuba/Euphonium Conference, Tucson AZ, Guest Artist Recital	March 2017

GUEST ARTIST PERFORMANCES

Guest Artist, New Works Project: Digital Communities Series	June 2020
Guest Artist Recital, Reilly Arts Center Digital Concert Series	April 2020
Artist Performance, PCM Faculty Concert	February 2019
Guest Artist, Boston Conservatory at Berklee College of Music	October 2018
Guest Artist Recital, New Horizons of Greater Portland	May 2018
Guest Artist, Central Michigan University	March 2018
Guest Artist Recital, PCM Noonday Concert Series	November 2017
Doctoral Lecture Recital, ASU Art Museum	March 2017
Guest Artist Recital, Westbrook High School	March 2017
Guest Artist Recital, Plymouth State University	March 2017
Guest Artist Recital, University of New Hampshire	March 2017
Guest Artist Recital, University of Vermont	March 2017
Guest Artist, Salon at the Garden: Intimacy	November 2016
Duo Recital, Arizona State University	November 2015
Guest Artist Recital, Northern Arizona University	October 2015
Guest Artist, Miraphone Academy of the Southwest	June 2015
Guest Artist Recital, Mesa Community College Summer Band Festival	May 2015

RESIDENCIES

Artist Residency, Arkansas State University	November 2020
Artist Residency, Ithaca College	November 2018
Artist Residency, Back Cove Contemporary Festival	May 2018
Artist Residency, University of Southern Maine	April 2018

UNIVERSITY PRESENTATIONS

School of Music, Arkansas State University	November 2020
Enterprising Musician: Making your Career in the 21st Century	
School of Music, University of Southern Maine	April 2018
Enterprising Musician: Making your Career in the 21st Century	
Tuba/Euphonium Studio, Central Michigan University	March 2018
Enterprising Musician: Making your Career in the 21st Century	
Brass Area, University of New Hampshire	March 2017
Enterprising Musician: Making your Career in the 21st Century	
Chamber masterclass, Northern Arizona University	October 2015
Ensemble Communication and Awareness	
Music creativity masterclass, Mesa Community College	May 2015
Musicality: Standing Out while Blending In	