



Moreau | VanTuinen Duo Performance and Teaching Résumé — January 2019

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CONFERENCE AND FESTIVAL PERFORMANCES

International Women's Brass Conference, Arizona State University "Bring the Noise: A Showcase Performance of Works for Percussion and Euphonium", Guest Artist Recital	May 2019
North American Brass Band Association Competition, Fort Wayne IN "Concerto Grosso" by Etienne Crausaz, Featured Soloists	April 2019
AETyB Tuba/Euphonium Conference, Madrid (Spain), Guest Artist Recital	July 2018
The US Army Band Tuba-Euphonium Workshop, Washington DC Spitfire by Nathan Daughtrey	February 2018
International Women's Brass Conference, Rowan University, Guest Artist Recital	June 2017
Southwest Regional Tuba/Euphonium Conference, Tucson AZ, Guest Artist Recital	March 2017

GUEST ARTIST PERFORMANCES

Artist Performance, PCM Faculty Concert	February 2019
Guest Artist, Boston Conservatory at Berklee College of Music	October 2018
Guest Artist Recital, New Horizons of Greater Portland	May 2018
Guest Artist, Central Michigan University	March 2018
Guest Artist Recital, PCM Noonday Concert Series	November 2017

Doctoral Lecture Recital, ASU Art Museum	March 2017
Guest Artist Recital, Westbrook High School	March 2017
Guest Artist Recital, Plymouth State University	March 2017
Guest Artist Recital, University of New Hampshire	March 2017
Guest Artist Recital, University of Vermont	March 2017
Guest Artist, Salon at the Garden: Intimacy	November 2016
Duo Recital, Arizona State University	November 2015
Guest Artist Recital, Northern Arizona University	October 2015
Guest Artist, Miraphone Academy of the Southwest	June 2015
Guest Artist Recital, Mesa Community College Summer Band Festival	May 2015

RESIDENCIES

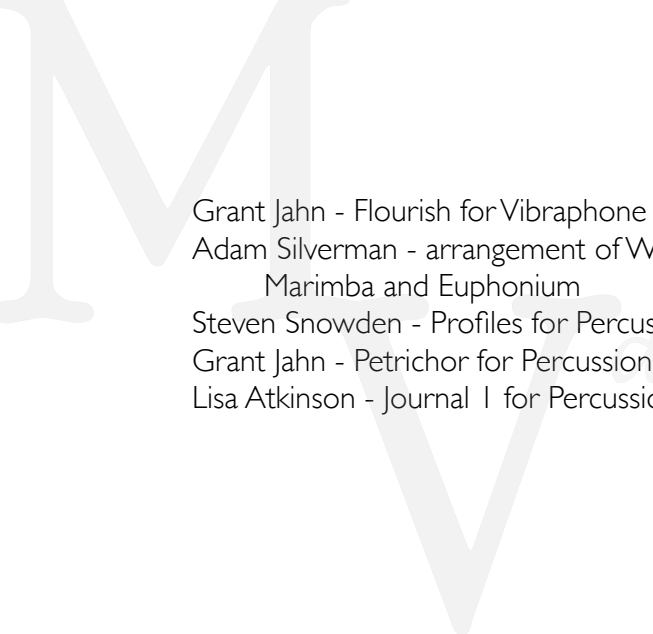
Artist Residency, Ithaca College	November 2018
Artist Residency, Back Cove Contemporary Festival	May 2018
Artist Residency, University of Southern Maine	April 2018

UNIVERSITY PRESENTATIONS

School of Music, University of Southern Maine Enterprising Musician: Making your Career in the 21st Century	April 2018
Tuba/Euphonium Studio, Central Michigan University Enterprising Musician: Making your Career in the 21st Century	March 2018
Brass Area, University of New Hampshire Enterprising Musician: Making your Career in the 21st Century	March 2017
Chamber masterclass, Northern Arizona University Ensemble Communication and Awareness	October 2015
Music creativity masterclass, Mesa Community College Musicality: Standing Out while Blending In	May 2015

COMMISSIONED WORKS

Shaun Tilburg - Bring the Noise for Percussion, Euphonium, and Tape	March 2019
Justin Rito - translated for Percussion and Euphonium	July 2018
James Grant - 3D for Tuba, Euphonium, and Percussion	June 2018
Etienne Crausaz - wind band arrangement of Concerto Grosso	June 2018
Etienne Crausaz - piano reduction of Concerto Grosso	June 2018
Margaret McAllister - Three Haiku for Marimba and Euphonium	May 2018
Philip Carlsen - Impromptu for Marimba and Euphonium	April 2018



Grant Jahn - Flourish for Vibraphone and Tuba or Euphonium
Adam Silverman - arrangement of Want It. Need It. Have It. for
Marimba and Euphonium
Steven Snowden - Profiles for Percussion and Euphonium
Grant Jahn - Petrichor for Percussion, Euphonium, and Electronics
Lisa Atkinson - Journal I for Percussion and Euphonium

March 2018
October 2017

May 2017
December 2016
October 2016

